

Flatpicking Bluegrass Licks

Arranged for guitar by Steve Krenz

Here are a few great flatpicking licks that can be used in a bluegrass or country setting. The first bluegrass lick in E is notated as played in the March 2011 Newsletter Tip Video. The second lick in F can be moved to any key by using the lowest note as a moveable root. The third lick in G is a common variation used throughout bluegrass guitar playing.

Bluegrass Lick in E



Bluegrass Lick in F





