

## Sliding 6th Blues in A

This is a blues in A, as played in the April 2011 Newsletter, using both shapes for the sliding 6ths riff. The riff played over the A chord uses the first shape on the 2nd-4th strings. The riff played over the D7 and E7 chords uses the second shape on the 1st-3rd strings. Experiment with variations of your own on this foundational sliding 6ths riff. This and other great blues ideas can be found in Learn & Master Blues Guitar with Steve Krenz.

♩ = 84



The musical score is written in 4/4 time with a tempo of 84 beats per minute. It features a blues in A key signature (two sharps: F# and C#). The score is divided into four systems, each representing a different chord progression. The first system is for an A7 chord, showing a sliding 6th riff on the 2nd-4th strings. The second system is for a D7 chord, showing the same riff on the 1st-3rd strings. The third system shows a sequence of A7, D7, and E7 chords, with the riff moving between string sets. The fourth system continues the sequence with D7 and A7 chords. Fingering numbers (0, 3, 4, 5, 6, 7) are provided for the bass staff. The letter 'P' is placed below the bass staff in several measures, likely indicating a pick attack. The score ends with a double bar line.