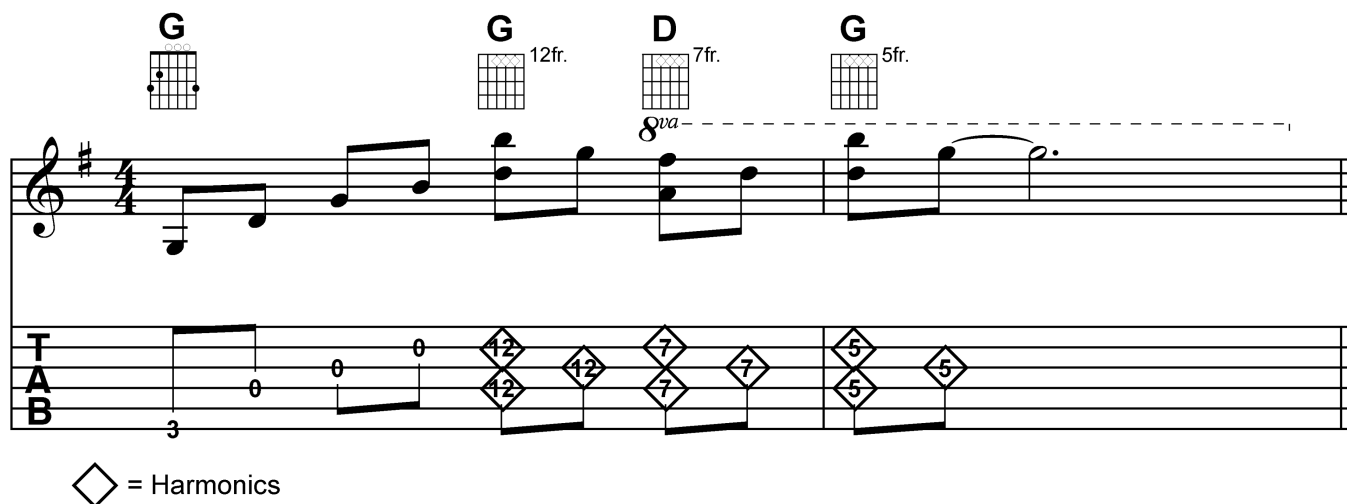


Harmonics Exercises

Here are two helpful arpeggios with harmonics that you can use at the end of a song.

Harmonic Ex. 1 in G

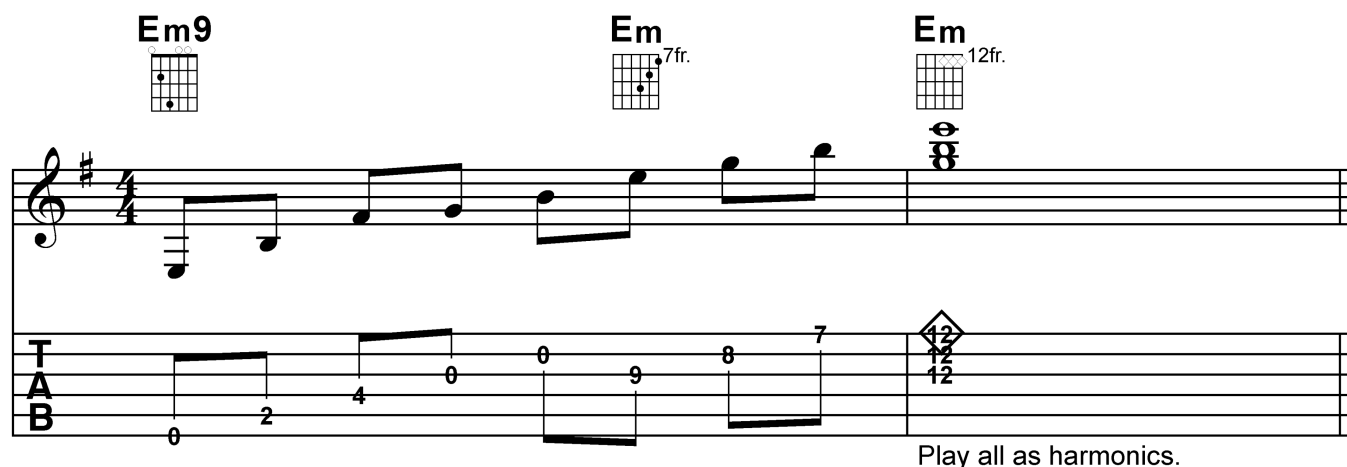
This arpeggio is in the key of G. The diamonds indicate the notes to be played as harmonics. Also, the musical term “8va” means for those notes to be played up an octave. Often times notes that are very high would use several leger lines which can be difficult to read. So they can be written an octave lower but with the “8va” notation to the player to be played an octave higher than written.



◇ = Harmonics

Harmonic Ex. 2 in Em

Here is one of my favorite arpeggios using harmonics. This arpeggio works over an Em chord. The last chord is to be played as all harmonics.



Play all as harmonics.