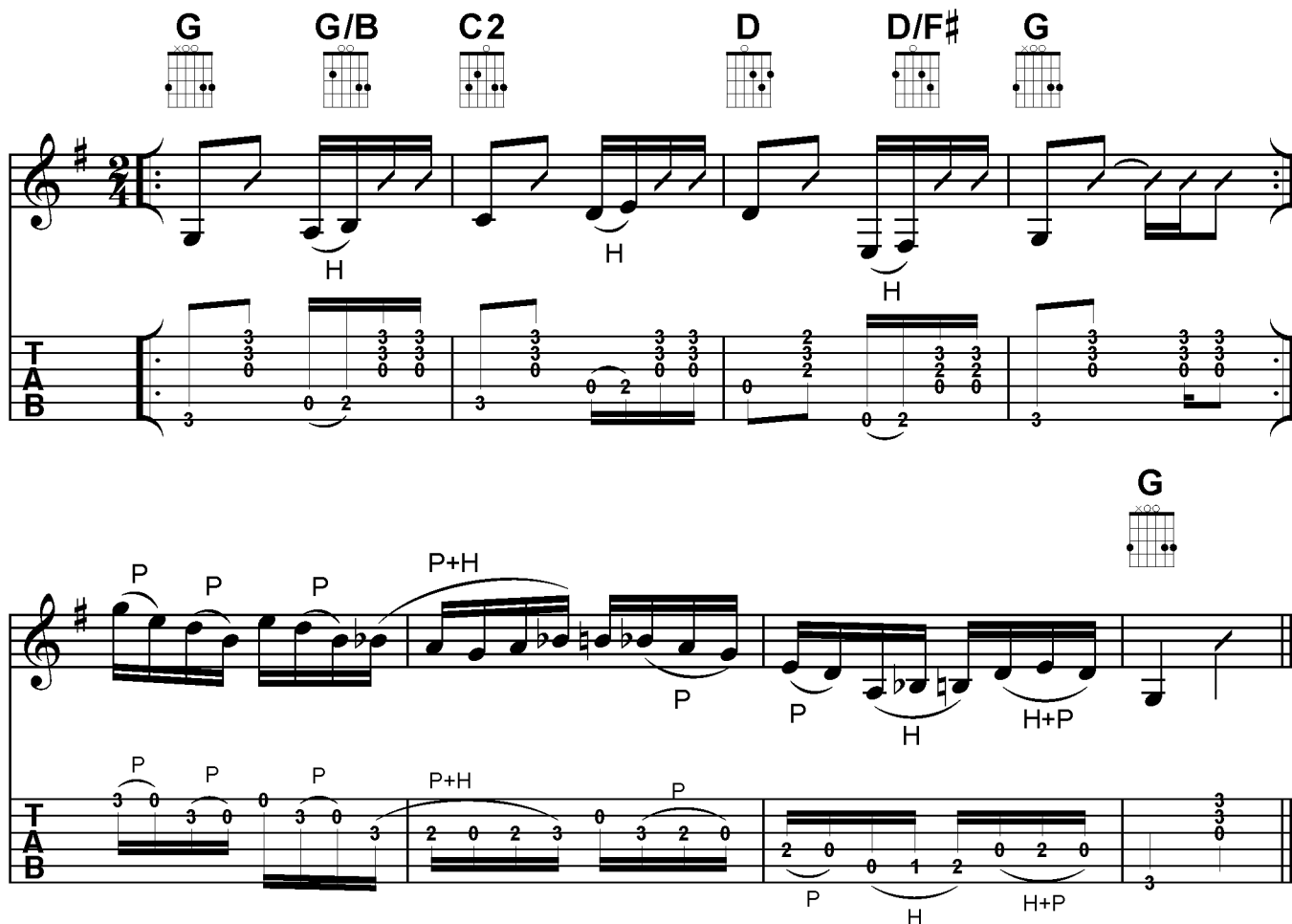


# Flatpicking Bluegrass Lick

Bluegrass is a great style to play! The picking is fast and a solo is typically a flurry of notes cascading over each other.

Here's a simple flatpicking bluegrass lick in G using hammer-ons and pull-offs. The hammer-on and pull-off notes should be as close to volume to the picking notes as possible.



Chord diagrams: G, G/B, C2, D, D/F#, G

Notation includes: Hammer-ons (H), Pull-offs (P), and Hammer-ons/Pull-offs (P+H, H+P)

For step-by-step quality guitar instruction check out the award winning Gibson's Learn & Master Guitar course at [www.LearnAndMaster.com](http://www.LearnAndMaster.com).



## Steve Krenz

As an educator, Steve is best known for the top-selling guitar instruction course, *Gibson's Learn & Master Guitar* that received the 2011 Acoustic Guitar Magazine Player's Choice Award for Best Instructional Material. As a professional guitarist in Nashville, Steve's broad playing experience includes playing guitar with a symphony orchestra, to jazz big bands, to performing with numerous Grammy-winning artists like Donna Summer, Michael W. Smith, Bryan White, The Fifth Dimension, Israel Houghton, and Tommy Sims.