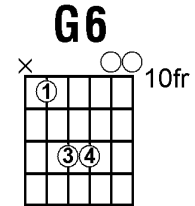
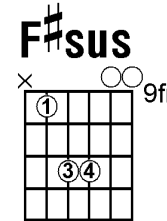
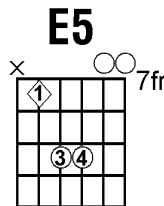
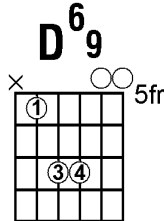
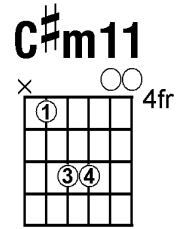
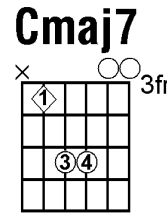
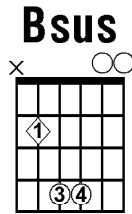
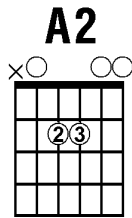


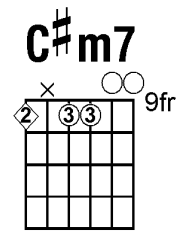
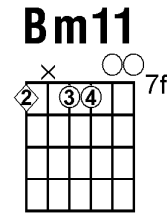
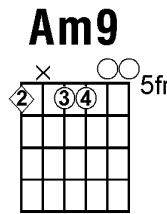
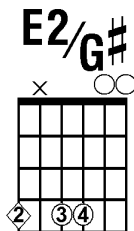
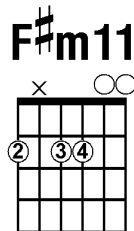
CHORD CHARTS – The Coolest Chords You Need to Know

Bonus Resources

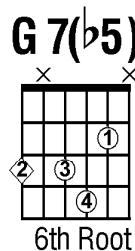
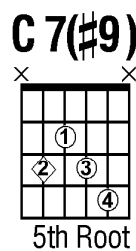
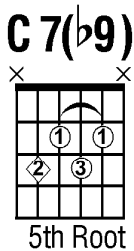
E-B Drone Chords (based on the E5)



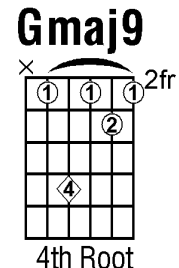
F#m11 Open Chords (based on the open F#m11)



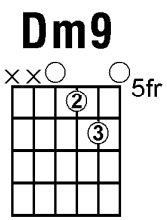
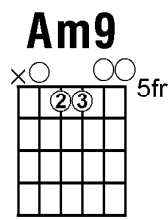
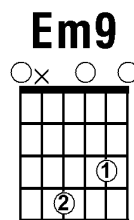
Altered Chords Moveable



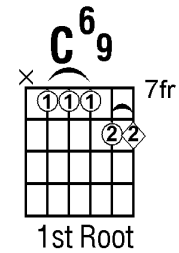
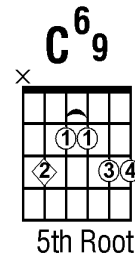
Major 9th Chord
(Even though this moveable chord form has the 3rd in the bass it can be substituted for a major 7th chord.)



Minor 9th Chords (can be substituted for a minor 7th chord.)



Six-Nine Chords Moveable



Altered Dominant Chords Moveable

These chords can function as a dominant chord going to any chord, major or minor.

For example, the ii-V-I progression in F would be Gm to C7 to F. These altered dominant chords can be substituted for the V to become Gm to CaugF# to F.

Notice how the chord progression is still ii-V-I but now the bass note moves sequentially down, G to Gb(F#) to F.

