CHORD CHARTS – The Coolest Chords You Need to Know

**E-B Drone Chords**
(based on the E5)

**D♭9**

**E5**

**F♯sus**

**G6**

**F♯m11**
Open Chords
(based on the open F♯m11)

**Am9**

**Bm11**

**C♯m7**

**C7(#9)**
Altered Chords
Moveable

5th Root

**C7(#5)**
6th Root

**G7(#5)**

Major 9th Chord
(Even though this movable chord form has the 3rd in the bass it can be substituted for a major 7th chord.)

**C♯m11**

**Em9**

**Am9**

**Dm9**

Minor 9th Chords
(can be substituted for a minor 7th chord.)

**C♭9**

**Am9**

**Dm9**

Six-Nine Chords
Moveable

**C♯m11**

**Caug/F♯**

**Caug/F♯**

Altered Dominant Chords
Moveable

These chords can function as a dominant chord going to any chord, major or minor.

For example, the ii-V-I progression in F would be Gm to G7 to F. These altered dominant chords can be substituted for the V to become Gm to Caug/F♯ to F.

Notice how the chord progression is still ii-V-I but now the bass note moves sequentially down, G to Gb(F♯) to F.

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